Introduction to Computing and Programming in Python: A Multimedia Approach Chapter 4: Modifying Pixels in a Range

Chapter Learning Goals

The media learning goals for this chapter are:

- To mirror pictures horizontally or vertically.
- To compose pictures into one another and create collages.
- To rotate pictures.
- To scale pictures smaller and larger.

The computer science goals for this chapter are:

- To use nested loops for addressing elements of a matrix.
- To loop through only part of an array.
- To develop some debugging strategies—specifically, to use print statements to explore executing code.

Reminder: Pixels are in a matrix

- Matrices have two dimensions: A height and a width
- We can reference any element in the matrix with (x,y) or (horizontal, vertical)
 - We refer to those coordinates as *index numbers* or *indices*
- We sometimes want to know *where* a pixel is, and **getPixels** doesn't let us know that.

Pixels in a Matrix

- "Barbara.jpg" has
 - height 293 (bottommost index is 292) and
 - width 221 (rightmost index is 220)



Introducing the function range

 Range returns a sequence between its first two inputs, possibly using a third input as the increment

```
>>> print range(1,4)
[1, 2, 3]
>>> print range(-1,3)
[-1, 0, 1, 2]
>>> print range(1,10,2)
[1, 3, 5, 7, 9]
>>> print range(3)
[0,1,2]
```

Notice:

- End value is never included.
 range(0,10) ends at 9.
- If you leave out a start value, it's assumed to be zero.

Side Note: That thing in [] is a sequence >>> a=[1,2,3] >>> print a [1, 2, 3]>>> a = a + 4An attempt was made to call a function with a parameter of an invalid type >>> a = a + [4]>>> print a [1, 2, 3, 4]>>> a[0] 1

We can assign names to sequences, print them, add items to sequences, and access individual pieces of them.

We can also use **for** loops to process each element of a sequence.

We can use range to generate index numbers

- We'll do this by working the range from o to the height-1, and o to the width-1.
 - Using the range function will make it easy to start from o and stop before the end value.
- But we'll need more than one loop.
 - Each for loop can only change one variable, and we need two for indexing a matrix

Working the pixels by number

- To use **range**, we'll have to use *nested loops*
 - One to walk the width, the other to walk the height
 - Be sure to watch your blocks (i.e., indentation) carefully!

```
def increaseRed2(picture):
  for x in range(0,getWidth(picture)):
    for y in range(0,getHeight(picture)):
        px = getPixel(picture,x,y)
        value = getRed(px)
        setRed(px,value*1.1)
```

What's going on here?

The first time through the first loop, x is the name for 0.

We'll be processing / the first column of pixels in the picture. def increaseRed2(picture):
 for x in range(0,getWidth(picture)):
 for y in range(0,getHeight(picture)):
 px = getPixel(picture,x,y)
 value = getRed(px)
 setRed(px,value*1.1)

Now, the inner loop

Next, we set y to 0. We're now going to process each of the ⁻ pixels in the first column. def increaseRed2(picture):
 for x in range(0,getWidth(picture)):
 for y in range(0,getHeight(picture)):
 px = getPixel(picture,x,y)
 value = getRed(px)
 setRed(px,value*1.1)

Process a pixel

With x = 0 and y = 0, we get the leftmost pixel and increase its red by 10% def increaseRed2(picture):
 for x in range(0,getWidth(picture)):
 for y in range(0,getHeight(picture)):
 px = getPixel(picture,x,y)
 value = getRed(px)
 setRed(px,value*1.1)

Next pixel

Next we set y to 1 (next value in the sequence ______ range(0,getHeight(picture)) def increaseRed2(picture):
 for x in range(0,getWidth(picture)):
 for y in range(0,getHeight(picture)):
 px = getPixel(picture,x,y)
 value = getRed(px)
 setRed(px,value*1.1)

Process pixel (0,1)

x is still 0, and now y is 1, so increase the red for pixel (0,1) def increaseRed2(picture):
 for x in range(0,getWidth(picture)):
 for y in range(0,getHeight(picture)):
 px = getPixel(picture,x,y)
 value = getRed(px)
 setRed(px,value*1.1)

We continue along this way, with y taking on every value from 0 to the height of the picture (minus 1).

Finally, next column

Now that we're done with the loop for y, we get back to the FOR loop for x. x takes on the value 1, and we go back to the y loop to process all the pixels in the column x=1. def increaseRed2(picture):
 for x in range(0,getWidth(picture)):
 for y in range(0,getHeight(picture)):
 px = getPixel(picture,x,y)
 value = getRed(px)
 setRed(px,value*1.1)

What can you do if you know where the pixels are? One answer: Mirroring

- Imagine a mirror horizontally across the picture, or vertically
- What would we see?
- How do generate that digitally?
 - We simply *copy* the colors of pixels from one place to another

Work it out with matrices

1

mirrorPoint is halfway across: getWidth(picture)/2





mirrorPoint = 2/2 = 1





If left pixel is at (x,y), right pixel is at (width-x-1,y)

mirrorPoint = 3/2 = 1



def mirrorVertical(source): mirrorPoint = getWidth(source) / 2 width = getWidth(source) for y in range(0,getHeight(source)): for x in range(0,mirrorPoint): leftPixel = getPixel(source,x,y) rightPixel = getPixel(source,width - x - 1,y) color = getColor(leftPixel) setColor(rightPixel,color)

Can we do it with a horizontal mirror?

```
def mirrorHorizontal(source):
  mirrorPoint = getHeight(source) / 2
  height = getHeight(source)
  for x in range(0,getWidth(source)):
    for y in range(0,mirrorPoint):
      topPixel = getPixel(source,x,y)
      bottomPixel = getPixel(source,x,height - y - 1)
      color = getColor(topPixel)
      setColor(bottomPixel,color)
```

Of course!



What if we wanted to copy bottom to top?

 Very simple: Swap the order of pixels in the bottom lines

```
def mirrorBotTop(source):
  mirrorPoint = getHeight(source) / 2
  height = getHeight(source)
  for x in range(0,getWidth(source)):
    for y in range(0,mirrorPoint):
      topPixel = getPixel(source,x,y)
      bottomPixel = getPixel(source,x,height - y - 1)
      color = getColor(bottomPixel)
      setColor(topPixel,color)
```

Mirroring bottom to top



Doing something useful with mirroring

- Mirroring can be used to create interesting effects, but it can also be used to create realistic effects.
- Consider this image from a trip to Athens, Greece.
 - Can we "repair" the temple by mirroring the complete part onto the broken part?



Figuring out where to mirror

 Use MediaTools to find the mirror point and the range that we want to copy



Writing functions for specific files... generally

- The function to mirror the temple needs to work for one and only one file.
- But we still don't want to write out the whole path.
 - setMediaPath() allows us to pick a directory where our media will be stored.
 - getMediaPath(filename) will *generate* the entire path for us to the filename *in the media directory*
 - THIS ONLY WORKS WHEN WE'RE ACCESSING FILES IN THE MEDIA DIRECTORY <u>AND</u> WHERE WE HAVE SET THE PATH FIRST!

Some Utility Functions

- If you *know* the name of the file, searching for it with pickAFile() feels tedious
- You can set and get a media *folder* (*path*) for remembering a place where your media will be coming from (or going to)
 - **setMediaPath**() lets you pick a file in your media folder
 - getMediaPath(basefilename) lets you generate a complete filename out of only the last part

Example

>>> setMediaPath()
New media folder: C:\Documents and Settings\Mark
Guzdial\My Documents\mediasources\
>>> getMediaPath(''barbara.jpg'')
'C:\\Documents and Settings\\Mark Guzdial\\My
Documents\\mediasources\\barbara.jpg'
>>> barb=makePicture(getMediaPath(''barbara.jpg''))

Program to mirror the temple

- def mirrorTemple():
- source = makePicture(getMediaPath("temple.jpg"))
- mirrorPoint = 276
- for x in range(13,mirrorPoint):
- for y in range(27,97):
 - pleft = getPixel(source,x,y)

pright = getPixel(source,mirrorPoint + mirrorPoint - 1 - x,y)

setColor(pright,getColor(pleft))

```
show(source)
```

return source

Did it really work?

- It clearly did the mirroring, but that doesn't create a 100% realistic image.
- Check out the shadows: Which direction is the sun coming from?



Understanding the Temple Fix

- What is the very first transfer of pixels from and to? Which (x,y) pixel from? Which (x,y) pixel to?
- What is second?
- How many pixels get copied?

Adding print statements to see what's happening

```
def mirrorTemple():
```

```
source = makePicture(getMediaPath("temple.jpg"))
```

```
mirrorPoint = 276
```

```
for x in range(13,mirrorPoint):
```

```
for y in range(27,97):
```

print "Copying color from",x,y, " to ",mirrorPoint + mirrorPoint - 1 - x, y

```
pleft = getPixel(source,x,y)
```

pright = getPixel(source,mirrorPoint + mirrorPoint - 1 - x,y)

```
setColor(pright,getColor(pleft))
```

```
show(source)
```

return source

First pixels are either side of the mirrorpoint, then moving down

>>> p2=mirrorTemple()
Copying color from 13 27
 to 538 27
Copying color from 13 28
 to 538 28
Copying color from 13 29
 to 538 29



Counting pixels

```
def mirrorTemple():
 source = makePicture(getMediaPath("temple.jpg"))
 mirrorPoint = 276
 count = o
 for x in range(13, mirrorPoint):
  for y in range(27,97):
   pleft = getPixel(source,x,y)
   pright = getPixel(source,mirrorPoint + mirrorPoint - 1 - x,y)
   setColor(pright,getColor(pleft))
   count = count + 1
 show(source)
 print "We copied",count,"pixels"
 return source
```

Counting pixels

>>> p2=mirrorTemple() We copied 18410 pixels

- Where did that come from?
 - How many rows? Y goes from 27 to 97
 - = 70 rows of pixels
 - How many columns? X goes from 13 to 276
 - = 263 columns of pixels
 - 70 * 263 = 18410

Moving pixels across pictures

- We've seen using index variables to track the pixel position we're working with in a picture.
- We can copy *between* pictures, if we keep track of:
 - The *source* index variables
 - Where we're getting the pixels from
 - The *target* index variables
 - Where we're putting the pixels at
- (Not really copying the pixels: *Replicating* their color.)

What can you do then?

- What can you do when copying from one picture to another?
 - Collages: Copy several pictures onto one
 - Cropping: You don't have to take the whole picture
 - Scaling: Make a picture smaller, or larger when copying it

Blank files in mediasources

- getMediaPath("7inX95in.jpg") gives you a JPEG canvas which prints out as 7x9.5 inches
 - Letter-sized page with 1 inch margins
- getMediaPath("640x480.jpg") gives a JPEG canvas at a common size: 640 pixels across by 480 pixels high
Copying pixels

- In general, what we want to do is to keep track of a sourceX and sourceY, and a targetX and targetY.
 - We increment (add to them) in pairs
 - sourceX and targetX get incremented together
 - sourceY and targetY get incremented together
 - The tricky parts are:
 - Setting values *inside* the body of loops
 - Incrementing at the *bottom* of loops

Copying Barb to a canvas

def copyBarb():

Set up the source and target pictures barbf=getMediaPath("barbara.jpg") **barb** = **makePicture**(**barbf**) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) **#** Now, do the actual copying target X = 0for sourceX in range(0,getWidth(barb)): targetY = 0for sourceY in range(0,getHeight(barb)): color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetX,targetY), color) targetY = targetY + 1targetX = targetX + 1show(barb) show(canvas) return canvas



Comments

- Python ignores from "#" through the rest of the line
- If you start a line with "#", the whole line is ignored
- Why do we want lines to be *ignored*?
 - To be able to leave notes to ourselves or someone else about how the program works

Walking through the copying function

• First, get the source (barb) and target (canvas) files and pictures as names we can use later.

def copyBarb():

Set up the source and target pictures

barbf=getMediaPath("barbara.jpg")

barb = makePicture(barbf)

```
canvasf = getMediaPath("7inX95in.jpg")
```

```
canvas = makePicture(canvasf)
```

```
# Now, do the actual copying
targetX = 0
for sourceX in range(0,getWidth(barb)):
    targetY = 0
    for sourceY in range(0,getHeight(barb)):
        color = getColor(getPixel(barb,sourceX,sourceY))
        setColor(getPixel(canvas,targetX,targetY), color)
        targetY = targetY + 1
        targetX = targetX + 1
        show(barb)
        show(canvas)
        return canvas
```

The actual copy

- We get the color of the pixel at sourceX and sourceY
- We set (copy) the color to the pixel in the target picture at targetX and targetY

```
def copyBarb():
# Set up the source and target pictures
barbf=getMediaPath("barbara.jpg")
barb = makePicture(barbf)
canvasf = getMediaPath("7inX95in.jpg")
canvas = makePicture(canvasf)
 # Now, do the actual copying
target X = 0
for sourceX in range(0,getWidth(barb)):
 targetY = 0
 for sourceY in range(0,getHeight(barb)):
    color = getColor(getPixel(barb,sourceX,sourceY))
    setColor(getPixel(canvas,targetX,targetY), color)
    targetY = targetY + 1
  targetX = targetX + 1
```

show(barb) show(canvas) return canvas

Setting up the copy loop

- targetX gets set to o at the beginning
- sourceX will range across the width of the source picture
- *INSIDE* the loop, we set targetY to o
 - *Inside* because we want it to start at o each time we do a new X
- sourceY will range from o to one less height of source

def copyBarb():

Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf)

canvasf = getMediaPath("7inX95in.jpg")

canvas = makePicture(canvasf)

Now, do the actual copying target $\mathbf{V} = \mathbf{0}$

targetX = 0

for sourceX in range(0,getWidth(barb)):

targetY = 0

for sourceY in range(0,getHeight(barb)):

color = getColor(getPixel(barb,sourceX,sourceY))
setColor(getPixel(canvas,targetX,targetY), color)
targetY = targetY + 1

```
targetX = targetX + 1
```

show(barb) show(canvas) return canvas

Ending the loop

- Just before we end the sourceY loop, we increment targetY
 - It's now set up for the next time through the loop
 - It's set correctly for the next value of sourceY
- Just before we end the sourceX loop, we increment the targetX
 - Note carefully the indentation to figure out which goes with which loop

def copyBarb():
 # Set up the source and target pictures
 barbf=getMediaPath(''barbara.jpg'')
 barb = makePicture(barbf)
 canvasf = getMediaPath(''7inX95in.jpg'')
 canvas = makePicture(canvasf)
 # Now, do the actual copying
 targetX = 0
 for sourceX in range(0,getWidth(barb)):
 targetY = 0

```
for sourceY in range(0,getHeight(barb)):
```

```
color = getColor(getPixel(barb,sourceX,sourceY))
setColor(getPixel(canvas,targetX,targetY), color)
```

```
targetY = targetY + 1
targetX = targetX + 1
```

show(barb) show(canvas) return canvas

What's this naming something as itself?

- targetX = targetX + 1
- This isn't really naming something as itself
 - targetX + 1 is evaluated
 - It will result in the number after targetX
 - targetX = then sets the value of targetX
- The result is that targetX gets incremented by 1

Ending the copy function

- At the very end, we show the source and target
- And return the modified target.

def copyBarb(): **#** Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) # Now, do the actual copying target X = 0for sourceX in range(0,getWidth(barb)): targetY = 0for sourceY in range(0,getHeight(barb)): color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetX,targetY), color) targetY = targetY + 1targetX = targetX + 1show(barb) show(canvas) return canvas

Works either way

```
def copyBarb2():
# Set up the source and target pictures
barbf=getMediaPath("barbara.jpg")
barb = makePicture(barbf)
canvasf = getMediaPath("7inX95in.jpg")
canvas = makePicture(canvasf)
# Now, do the actual copying
sourceX = 0
for targetX in range(o,getWidth(barb)):
  sourceY = 0
  for targetY in range(o,getHeight(barb)):
   color =
  getColor(getPixel(barb,sourceX,sourceY))
   setColor(getPixel(canvas,targetX,targetY), color)
   sourceY = sourceY + 1
  sourceX = sourceX + 1
show(barb)
show(canvas)
return canvas
```

As long as we increment sourceX and targetX together, and sourceY and targetY together, it doesn't matter which is in the for loop and which is incremented via expression

Transformation = Small changes in copying

- Making relatively small changes in this basic copying program can make a variety of transformations.
 - Change the targetX and targetY, and you copy wherever you want
 - **Cropping**: Change the sourceX and sourceY range, and you copy only part of the program.
 - **Rotating**: Swap targetX and targetY, and you end up copying sideways
 - **Scaling**: Change the increment on sourceX and sourceY, and you either grow or shrink the image.

Copying into the middle of the canvas

```
def copyBarbMidway():
 # Set up the source and target pictures
 barbf=getMediaPath("barbara.jpg")
 barb = makePicture(barbf)
 canvasf = getMediaPath("7inX95in.jpg")
 canvas = makePicture(canvasf)
 # Now, do the actual copying
 target X = 100
 for sourceX in range(0,getWidth(barb)):
  targetY = <u>100</u>
  for sourceY in range(0,getHeight(barb)):
   color = getColor(getPixel(barb,sourceX,sourceY))
   setColor(getPixel(canvas,targetX,targetY), color)
   targetY = targetY + 1
  targetX = targetX + 1
 show(barb)
 show(canvas)
 return canvas
```



Copying: How it works

• Here's the initial setup:







Copying: How it works 2

 After incrementing the sourceY and targetY once (whether in the for or via expression):



Copying: How it works 3

- After yet another increment of sourceY and targetY:
- When we finish that column, we increment sourceX and targetX, and start on the next column.



Copying: How it looks at the end

 Eventually, we copy every pixel



Making a collage

- Could we do something to the pictures we copy in?
 - Sure! Could either apply one of those functions *before* copying, or do something to the pixels *during* the copy.
- Could we copy more than one picture!
 - Of course! Make a collage!



def createCollage(): flower1=makePicture(getMediaPath("flower1.jpg")) print flower1 flower2=makePicture(getMediaPath("flower2.jpg")) print flower2 canvas=makePicture(getMediaPath("640x480.jpg")) print canvas **#First picture, at left edge** targetX=0 for sourceX in range(0,getWidth(flower1)): targetY=getHeight(canvas)-getHeight(flower1)-5 for sourceY in range(0,getHeight(flower1)): px=getPixel(flower1,sourceX,sourceY) cx=getPixel(canvas,targetX,targetY) setColor(cx,getColor(px)) targetY=targetY + 1 targetX=targetX + 1 #Second picture, 100 pixels over targetX=100 for sourceX in range(0,getWidth(flower2)): targetY=getHeight(canvas)-getHeight(flower2)-5 for sourceY in range(0,getHeight(flower2)): px=getPixel(flower2,sourceX.sourceY) cx=getPixel(canvas,targetX,targetY) setColor(cx,getColor(px)) targetY=targetY + 1 targetX=targetX + 1

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#Third picture, flower1 negated negative(flower1) targetX=200 for sourceX in range(0,getWidth(flower1)): targetY=getHeight(canvas)-getHeight(flower1)-5 for sourceY in range(0,getHeight(flower1)): px=getPixel(flower1,sourceX,sourceY) cx=getPixel(canvas,targetX,targetY) setColor(cx,getColor(px)) targetY=targetY + 1 targetX=targetX + 1 #Fourth picture, flower2 with no blue clearBlue(flower2) targetX=300 for sourceX in range(0,getWidth(flower2)): targetY=getHeight(canvas)-getHeight(flower2)-5 for sourceY in range(0,getHeight(flower2)): px=getPixel(flower2,sourceX,sourceY) cx=getPixel(canvas,targetX,targetY) setColor(cx,getColor(px)) targetY=targetY + 1 targetX=targetX + 1 #Fifth picture, flower1, negated with decreased red decreaseRed(flower1) targetX=400 for sourceX in range(0,getWidth(flower1)): targetY=getHeight(canvas)-getHeight(flower1)-5 for sourceY in range(0,getHeight(flower1)): px=getPixel(flower1,sourceX,sourceY) cx=getPixel(canvas,targetX,targetY) setColor(cx,getColor(px)) targetY=targetY + 1 targetX=targetX + 1 show(canvas) return(canvas)

Can we make that easier?

- The collage code is long, yet simple.
- It's the same thing overand-over.
- We can *generalize* that copying loop, and with *parameters*, use it in many places.

def copy(source, target, targX, targY): targetX = targX for sourceX in range(o,getWidth(source)): targetY = targYfor sourceY in range(o,getHeight(source)): px=getPixel(source,sourceX,sourceY) tx=getPixel(target,targetX,targetY) setColor(tx,getColor(px)) targetY = targetY + 1targetX=targetX + 1

Exact same collage!

def createCollage2():

```
flower1=makePicture(getMediaPath("flowe
r1.jpg"))
print flower1
```

```
flower2=makePicture(getMediaPath("flowe
r2.jpg"))
print flower2
```

```
canvas=makePicture(getMediaPath("640x4
80.jpg"))
print canvas
#First picture, at left edge
copy(flower1,canvas,0,getHeight(canvas)-
getHeight(flower1)-5)
#Second picture, 100 pixels over
```

```
copy(flower2,canvas,100,getHeight(canvas)
-getHeight(flower2)-5)
```

#Third picture, flower1 negated negative(flower1)

copy(flower1,canvas,200,getHeight(canvas)
-getHeight(flower1)-5)
#Fourth picture, flower2 with no blue
clearBlue(flower2)

copy(flower2,canvas,300,getHeight(canvas)
-getHeight(flower2)-5)
#Fifth picture, flower1, negated with
decreased red
decreaseRed(flower1)

copy(flower1,canvas,400,getHeight(canvas) -getHeight(flower2)-5) return canvas

Rotating the copy

def copyBarbSideways(): **#** Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) # Now, do the actual copying target X = 0for sourceX in range(0,getWidth(barb)): targetY = 0for sourceY in range(0,getHeight(barb)): color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetY,targetX), color) targetY = targetY + 1targetX = targetX + 1show(barb) show(canvas) return canvas



Rotating: How it works

 We increment the same, but we use targetX for the Y coordinate and targetY for the X coordinate



sourceX = 0 sourceY = 1 targetX = sourceY = 1 targetY = sourceX = 0

Rotate: How it ends

 Same amount of increment, even same values in the variables, but a different result.



targetY = sourceX = 1

Doing a *real* rotation

def rotateBarbSideways(): # Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) # Now, do the actual copying targetX = owidth = getWidth(barb) for sourceX in range(o,getWidth(barb)): targetY = ofor sourceY in range(o,getHeight(barb)): color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetY,width - targetX - 1), color) targetY = targetY + 1targetX = targetX + 1show(barb) show(canvas) return canvas

Cropping: Just the face

def copyBarbsFace():

Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) # Now, do the actual copying target X = 100for sourceX in range(<u>45,200</u>): targetY = 100for sourceY in range(25,200): color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetX,targetY), color) targetY = targetY + 1targetX = targetX + 1show(barb) show(canvas) return canvas



Cropping, another way

def copyBarbsFace2(): # Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) # Now, do the actual copying $\underline{sourceX} = 45$ for <u>targetX</u> in range(100,100+(200-45)): $\underline{sourceY} = 25$ for <u>targetY</u> in range(100,100+(200-25)): color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetX,targetY), color) sourceY = sourceY + 1sourceX = sourceX + 1show(barb) show(canvas) return canvas

Scaling

- Scaling a picture (smaller or larger) has to do with sampling the source picture differently
 - When we just copy, we *sample* every pixel
 - If we want a smaller copy, we skip some pixels
 - We *sample* fewer pixels
 - If we want a larger copy, we duplicate some pixels
 - We over-sample some pixels

Scaling the picture down

def copyBarbsFaceSmaller(): **#** Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) **#** Now, do the actual copying sourceX = 45for targetX in <u>range(100,100+((200-45)/2))</u>: sourceY = 25for targetY in <u>range(100,100+((200-25)/2))</u>: color = getColor(getPixel(barb,sourceX,sourceY)) setColor(getPixel(canvas,targetX,targetY), color) sourceY = sourceY + 2sourceX = sourceX + 2show(barb) show(canvas) return canvas



Scaling Up: Growing the picture

- To grow a picture, we simply duplicate some pixels
- We do this by incrementing by 0.5, but only use the integer part.

>>> print int(1) 1 >>> print int(1.5) 1 >>> print int(2) 2 >>> print int(2.5) 2

Scaling the picture up

def copyBarbsFaceLarger(): **#** Set up the source and target pictures barbf=getMediaPath("barbara.jpg") barb = makePicture(barbf) canvasf = getMediaPath("7inX95in.jpg") canvas = makePicture(canvasf) **#** Now, do the actual copying sourceX = 45for targetX in <u>range(100,100+((200-45)*2))</u>: sourceY = 25for targetY in <u>range(100,100+((200-25)*2))</u>: color = getColor(getPixel(barb,int(sourceX),int(sourceY))) setColor(getPixel(canvas,targetX,targetY), color) source Y = source Y + 0.5sourceX = sourceX + 0.5show(barb) show(canvas) return canvas



 Same basic setup as copying and rotating:



- But as we increment by only 0.5, and we use the int() function, we end up taking every pixel twice.
- Here, the blank pixel at (0,0) in the source gets copied twice onto the canvas.





Black pixels gets copied once...







targetX=3 targetY=3

And twice...





Scaling up: How it ends up

- We end up in the same place in the source, but twice as much in the target.
- Notice the degradation:
 - Gaps that weren't there previously
 - Curves would get "choppy": Pixelated



What to do?

- How do we clear up the degradation of scaling up?
- Variety of techniques, but mostly following the same basic idea:
 - Use the pixels around to figure out what color a new pixel *should* be, then somehow (e.g., by averaging) compute the right color.
 - Different techniques look at different pixels and compute different averages in different ways.
A blurring recipe

```
def blur(pic,size):
for pixel in getPixels(pic):
 currentX = getX(pixel)
 currentY = getY(pixel)
 \mathbf{r} = \mathbf{0}
 g = o
                                                          on.
 b = o
 count = o
 for x in range(currentX - size,currentX + size):
  for y in range(currentY - size, currentY + size):
   if (x < 0) or (y < 0) or (x >= getWidth(pic)) or (y >= getHeight(pic)):
     pass # Skip if we go off the edge
   else:
     r = r + getRed(getPixel(pic,x,y))
     g = g + getGreen(getPixel(pic,x,y))
     b = b + getBlue(getPixel(pic,x,y))
     count = count + 1
 newColor = makeColor(r/count,g/count,b/count)
 setColor(pixel,newColor)
```

We'll see pass and else later, but you can probably get a sense here of what's going

Blurring out the pixelation



Things to try:

- Can you come up with general copy, rotate, copy, and scale functions?
 - Take input pictures and parameters
 - Return the canvas the correct transformation applied
- Also think about generalizing the transformations:
 - Scaling up and down by non-integer amounts
 - Rotating by something other than 90 degree increments